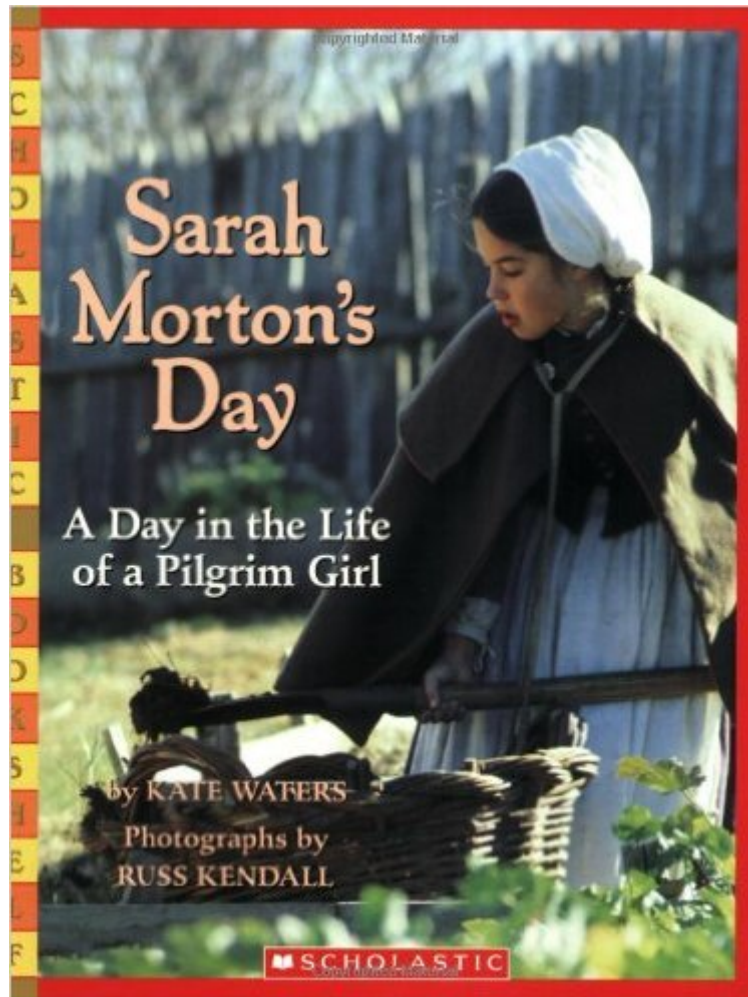


The book was found

Sarah Morton's Day: A Day In The Life Of A Pilgrim Girl (Scholastic Bookshelf)



Synopsis

This bestselling photographic Thanksgiving picture book is now available in paperback! At sunup when the cockerel crows, young Sarah Morton's day begins. Come and join her as she goes about her work and play in an early American settlement in the year 1627. There's a fire to build, breakfast to cook, chickens to feed, goats to milk, and letters and scripture to learn. Between the chores, there is her best friend, Elizabeth, with whom she shares her hopes and dreams. But Sarah is worried about her new stepfather. Will she ever earn his love and learn to call him father?

Book Information

Series: Scholastic Bookshelf

Paperback: 32 pages

Publisher: Scholastic Paperbacks; Reprint edition (October 1, 2008)

Language: English

ISBN-10: 9780439812207

ISBN-13: 978-0439812207

ASIN: 0439812208

Product Dimensions: 7.9 x 0.1 x 9.9 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (40 customer reviews)

Best Sellers Rank: #75,227 in Books (See Top 100 in Books) [#30 in Books > Children's Books >](#)

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[Books > Education & Reference > History > United States > Colonial & Revolutionary](#) [#61](#)

[in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Colonial](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

This book is a photo-journal portrayal of the life of a girl in early America. Based on a real-life child, the recreation (interpretation) in historic setting makes the reader feel as if he or she is right there, living the life. It provides a great day-in-the-life picture. I borrowed this book from the library because it is part of the "core curriculum" recommended by E.D. Hirsch. My 6 year old daughter now has a very concrete basis for comparing her own life to what it might have been at another time. It's inspiring and fun. And a great teaching tool (as mentioned in the previous review.)

My kids (4 and 6) love this book, and want it read to them again and again. It follows a day in the life of young Sarah Morton, a historical character who was a child in early Plymouth Colony. It shows how the people lived then and how their world view differed from ours, yet it entertains at the same time. It can serve as a springboard for discussions on many different topics -- history, responsibility, religion, family, grief, hard work, and no doubt others.

I am a Kindergarten teacher and this is a great book to read to them. It has excellent pictures. The words can be difficult for Kindergarteners to understand, however, with a little preparation, they will grasp the concept of the book. This book shows the daily lives of a Pilgrim girl. Samuel Eaton's Day compliments this book.

We originally bought this book at Plimoth Village. My children love it. Having photos of people in actual period dress makes it so much easier to understand that they were real people and they lived differently from us. I share our copy of the book with my children's teachers every fall and they all love it and beg for our copy. Tonight, I'm buying them their own!

Sarah Morton's Day: A Day in the life of a Pilgrim Girl and its partner books about Samuel Eaton a Pilgrim boy and Tapenum's Day about a Wampanoag Indian boy are excellent. I used all three in teaching about Massachusetts history. The books are well researched. The setting is Plymouth Plantation where reenactors wear authentic clothing and use authentic reproductions of tools, furniture, etc. The books depict children's work, play, families, homes and clothing. The books should be in every school library.

SARAH MORTON'S DAY introduces a 10-year-old girl in reconstructed 1527 Plymouth (Plimoth Plantation) as she goes about her daily life before tourists and visitors. Interpreters like Amelia Poole and others, both adult and children, must remain "in character" while they are being viewed by contemporary tourists. Historical details are supplemented by the excellent photography of Russ Kendal, which highlights the authenticity of the unadorned text. Readers watch Sarah going through her daily paces: dressing, cooking, polishing, churning, milking, mucking, etc. What with her home schooling and sacred duties she has little time to play, but manages to squeeze in some feminine recreation. Her mother worries that the girl will not learn to love her new father, whom Sarah earnestly tries to please. Maybe he will make a stool for her to sit at table or a simple game or toy. This book also includes Notes about Sarah, Plimoth and Amelia--as well as

recipes, riddles and rhymes, plus a glossary of unfamiliar words. A gentle, well-researched introduction to the lifestyle of child in New Englandâ€™s first colony. Great for girls 6-10. (There is also a companion book for Pilgrim boys.)

Good book that gives understanding to what it could of been like in the 1620s. HIGHLY recommend a read and making it an addition to any unit or collection. The wording is bad. The pictures are great and the glossary is a nice touch too

This series is very well done. It uses accurate photography to help the younger reader grasp Pilgrim life. It is especially appealing because it follows the life of a little girl. I have used this series many times with my elementary aged students and highly recommend it. The author uses period vocabulary, with a glossary in the back. It is an excellent resource.

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